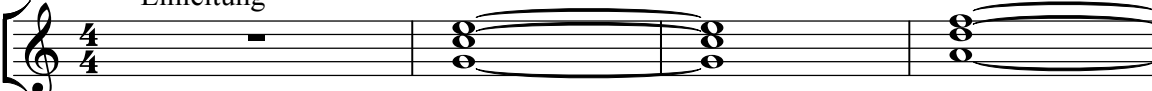
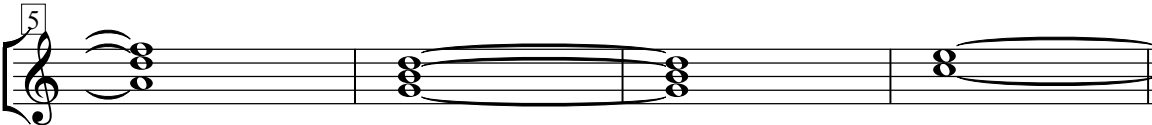
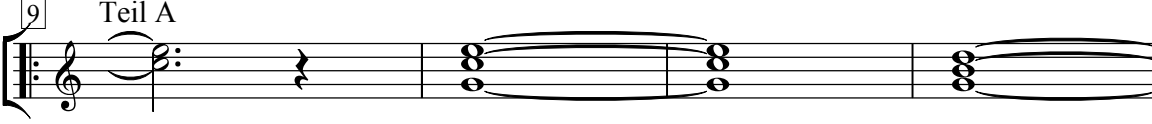
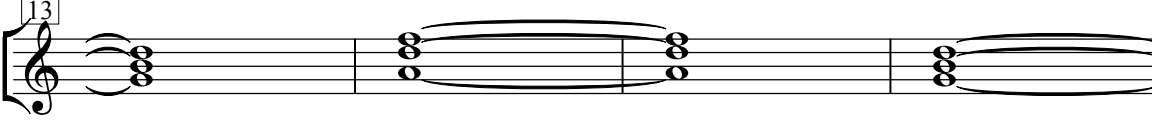


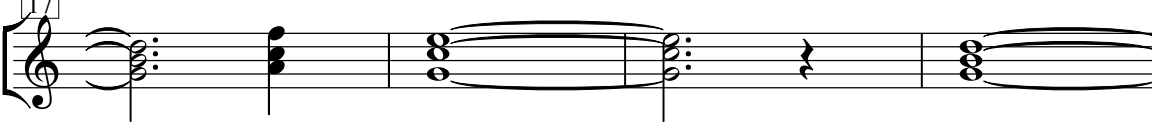
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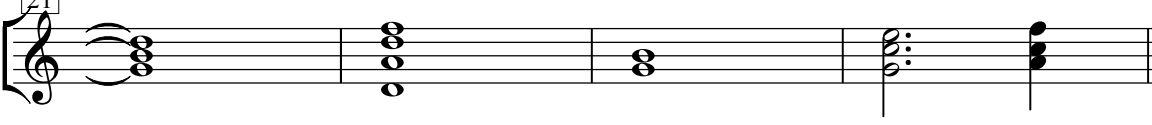
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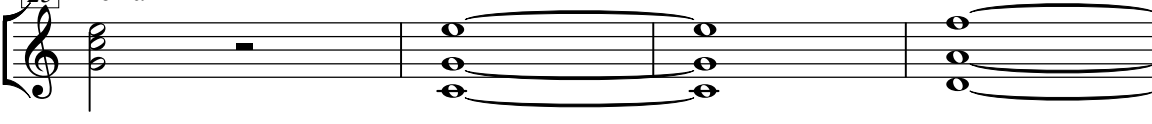
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1-3.Pos. 

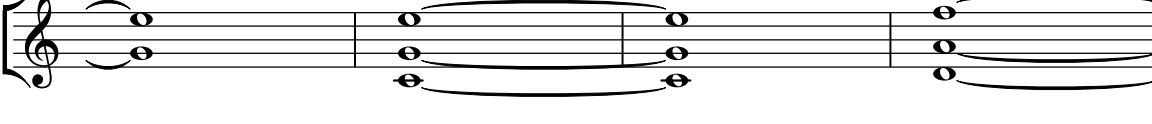
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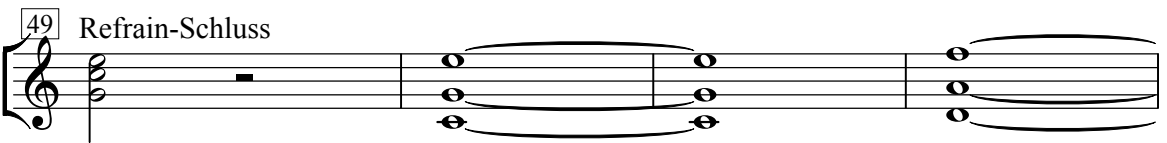
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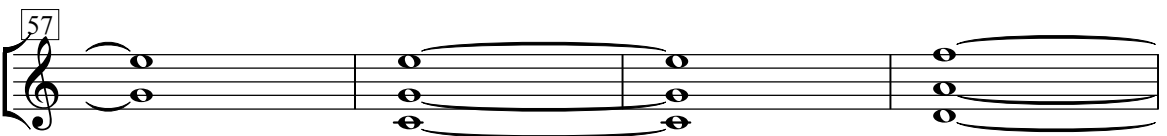
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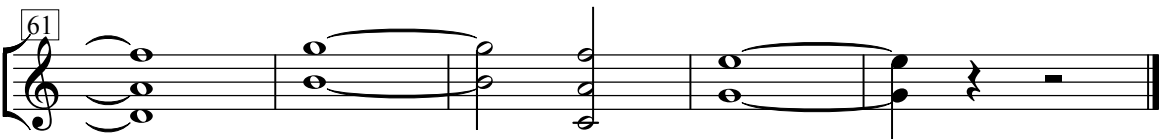
Zwischenteil

1-3.Pos.  Musical notation for measures 45-48. Measure 45 starts with a treble clef, a key signature of one flat, and a common time signature. It features a series of chords and rests. Measures 46-48 continue with similar chordal structures.

1-3.Pos.  Musical notation for measures 49-52, labeled "Refrain-Schluss". Measure 49 begins with a treble clef and a common time signature. The notation consists of sustained chords across four measures, with some notes beamed together.

1-3.Pos.  Musical notation for measures 53-56. Measure 53 starts with a treble clef and a common time signature. The notation features sustained chords and some melodic lines across four measures.

1-3.Pos.  Musical notation for measures 57-60. Measure 57 begins with a treble clef and a common time signature. The notation consists of sustained chords across four measures.

1-3.Pos.  Musical notation for measures 61-64. Measure 61 starts with a treble clef and a common time signature. The notation features sustained chords and some melodic lines across four measures.