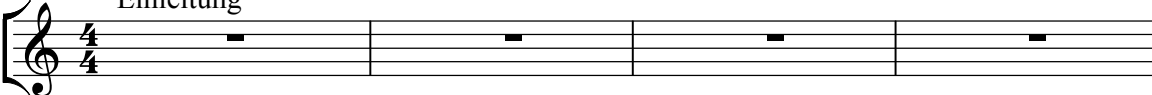
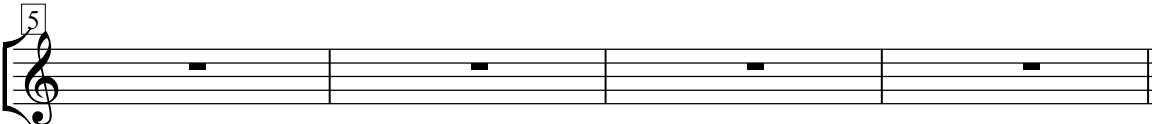



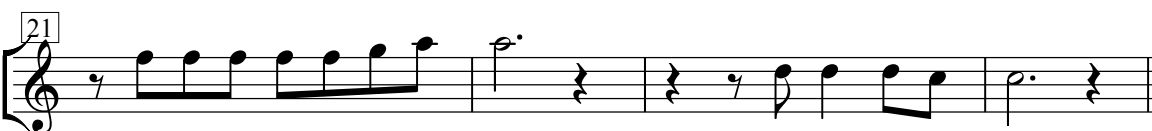
1. Tromp.  Einleitung

1. Tromp. 

1. Tromp.  9 Teil A

1. Tromp.  13


1. Tromp.  17

1. Tromp.  21


1. Tromp.  25 Refrain

1. Tromp.  29

1. Tromp.  33

1. Tromp.  37

1. Tromp.  41 Zwischenteil

1. Tromp.  Musical notation for measures 45-48, featuring a continuous eighth-note pattern in the right hand and a steady eighth-note accompaniment in the left hand.

1. Tromp.  Musical notation for measures 49-52, labeled "Refrain-Schluss". It features a melodic line in the right hand and a dotted quarter note accompaniment in the left hand.

1. Tromp.  Musical notation for measures 53-56, continuing the melodic and accompaniment patterns from the previous section.

1. Tromp.  Musical notation for measures 57-60, continuing the melodic and accompaniment patterns.

1. Tromp.  Musical notation for measures 61-64, concluding the piece with a final melodic phrase and accompaniment.